

Complete the text below with words from the box . There are THREE words you will not need.

## Bowling for Columbine

*Bowling for Columbine* is a documentary film, produced and \_\_\_\_\_ by Michael Moore. It explores the main \_\_\_\_\_ for the Columbine High School massacre that killed 12 students and one teacher on April 20, 1999. Moore focuses on the background and \_\_\_\_\_ in which the shooting took place, as well as common opinions on why violence is so \_\_\_\_\_ in America. The film won numerous awards including the Academy Award for the best documentary.

The film's title refers to what the students \_\_\_\_\_ for the Columbine shooting – Eric Harris and Dylan Klebold – did on the day they committed the attacks.

*Bowling for Columbine* starts off with Moore's visit to a bank in Michigan where he gets a rifle in return for opening up a bank \_\_\_\_\_. The Michigan Militia are shown and interviewed at shooting practice, where they maintain the \_\_\_\_\_, that only they themselves can protect themselves and their families from danger.

The documentary also highlights the production of \_\_\_\_\_ of mass destruction that are used in wars and conflicts around the world. Moore suggests that this, too, may be linked to the Colorado school shooting. Many possible reasons for gun \_\_\_\_\_ are mentioned in the film: hate towards African Americans, the history of the United States, the media and even goth rock music, represented by Marilyn Manson.

Moore takes a look at the situation in Canada, where gun \_\_\_\_\_ is at a level similar to that of the United States. While Canadians watch the same violent films and teenagers play brutal video games, they are much less afraid of \_\_\_\_\_ than in the US. A main difference is the \_\_\_\_\_ system, in which many poor Canadians get money from the state and do not live in poverty - in contrast to their neighbours in the south.

A dominant section in the film portrays the role of the National Rifle Association, which, \_\_\_\_\_ in 1871, has always \_\_\_\_\_ the Second Amendment of the Constitution, which gives Americans the right to \_\_\_\_\_ arms. President of the NRA, Charlton Heston, provoked \_\_\_\_\_ as he showed up in Littleton Colorado, only days after the shooting, confronted by a wave of protesters, mostly relatives of the shot victims.

Even though Michael Moore's documentary is aggressive and \_\_\_\_\_ provocative, the reviews were overwhelmingly positive. Critics \_\_\_\_\_ Moore for his insights on the culture of violence in America.

account

achieved

bear

belief

causes

controversy

crime

defended

environment

founded

highly

media

narrated

ownership

praised

responsible

shooting

violence

weapons

welfare

widespread

## Key

Bowling for Columbine is a documentary film, produced and narrated by Michael Moore. It explores the main causes for the Columbine High School massacre that killed 12 students and one teacher on April 20, 1999. Moore focuses on the background and environment in which the shooting took place, as well as common opinions on why violence is so widespread in America. The film won numerous awards including the Academy Award for the best documentary.

The film's title refers to what the students responsible for the Columbine shooting – Eric Harris and Dylan Klebold – did on the day they committed the attacks.

Bowling for Columbine starts off with Moore's visit to a bank in Michigan where he gets a rifle in return for opening up a bank account. The Michigan Militia are shown and interviewed at shooting practice, where they maintain the belief, that only they themselves can protect themselves and their families from danger.

The documentary also highlights the production of weapons of mass destruction that are used in wars and conflicts around the world. Moore suggests that this, too, may be linked to the Colorado school shooting. Many possible reasons for gun violence are mentioned in the film: hate towards African Americans, the history of the United States, the media and even goth rock music, represented by Marilyn Manson.

Moore takes a look at the situation in Canada, where gun ownership is at a level similar to that of the United States. While Canadians watch the same violent films and teenagers play brutal video games, they are much less afraid of crime than in the US. A main difference is the welfare system, in which many poor Canadians get money from the state and do not live in poverty - in contrast to their neighbours in the south.

A dominant section in the film portrays the role of the Nation Rifle Organisation, which, founded in 1871, has always defended the Second Amendment of the Constitution, which gives Americans the right to bear arms. President of the NRA, Charlton Heston, provoked controversy as he showed up in Littleton Colorado, only days after the shooting, confronted by a wave of protesters, mostly relatives of the shot victims.

Even though Michael Moore's documentary is aggressive and highly provocative, the reviews were overwhelmingly positive. Critics praised Moore for his insights on the culture of violence in America.